

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 761

SESSION NUMBER: 2

DATE OF SESSION: 890210

DATE OF REPORT: 890213

START: 0950

END: 1130

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe training site # 761 Yerkes Observatory.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 423102/028829.

3. (S/NF/SK) COMMENTS: Viewer continued to have great with this site, he was obviously straining to pull out data (from signal line ending in darkness). He should have called a break but did not. When finally I called an end to the session, I asked him what he should have done, and he said take a break. I asked him why he didn't and he said that he couldn't afford to because he felt he had to always push because if he didn't get lots and lots of data on each site, he wouldn't be used on operations. He really thinks that WRV is used more often on operations and that it is given more credibility and he is very much afraid that unless he produces massive amounts of data that he will be left out once he finishes training. I told him his fears were needless and that if he didn't follow structure and take breaks when he was supposed to his viewing would suffer and then he'd really have something to worry about. He seems particularly affected by the morale of the office lately, which is strange because I am under the impression that it has improved: though I don't know how his office-mates treat him and his viewing.

4. EVALUATION:

1/4
HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: DADR

VIEWER NUMBER: 032

DATE: 10 FEB 89

START TIME: 0950L

END TIME: 1200L

Site is a structure (a building). The structure is several stories high with multiple rooms of varying size. The building is square in shape and is rather long and narrow.

Inside the building is a room that is long and narrow. This room has curtains that are full length to the floor from the ceiling. There is a long table with lots of chairs around it. The walls are half painted and half wall papered, and the texture of the walls is that of a cloth (AOL like burlap). The ceilings are of normal height with enclosed fluorescent lights and plastic diffusers.

There is a poster on the wall that has the image of an older person (male) with a long beard and a small, dark, round cap on his head (AOL a Yalmica).

There are other rooms in the structure that are arranged differently than the first one. One particular room is quite large with the same decor but with the principal difference being lots of cubical dividers with wooden desks in them (AOL much like any large office building would have), see sketch on page 8. There are papers, books and things pinned to the cubical walls. There is writing on the papers and books (AOL not English).

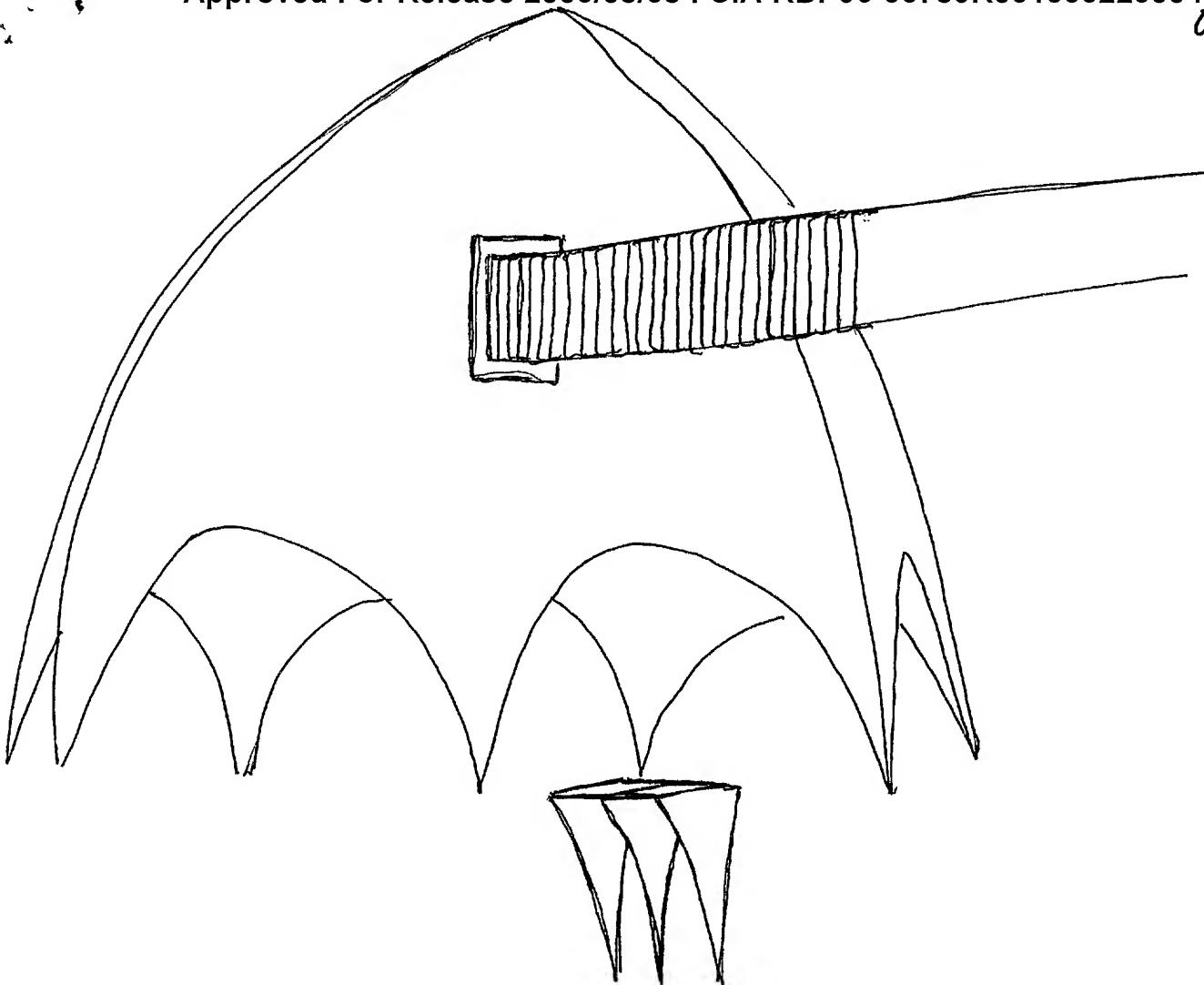
There are storage cabinets, file cabinets, card files and books all over the place in many of the rooms. There is an aspect of science to the building; and many discussions relating to numerous topics are held in the building. Concepts associated with the word science are: displays, experiments, animals, germs, test, analysis, recording, comparison, evaluation, biological, human, geological, astronomy, chemical, behavior - human. A 94-1/2 indicated that there were people testing device at the site.

There are many ongoing discussions at the site. Concepts associated with discussions are: fighting, arguing, turmoil, strife, confusion, political, economic, funding, use, application, purchase, cost, direction, guidance, control, manipulation, freedom and frustration.

AV: 032

Approved For Release 2000/08/08 : CIA-RDP96-00789R001300220004-0

10 Feb 89
0950



10 - yes

032

18 FEB 89

0950X

PI - Yes / cough.

[423102
028829]

S2

D

AI

EI

T

I

DOL / AS

Box
TUBE
Roundcold
stillangled
cantedgray
black
whiteshaped.
boxy
enclosed.black
SPLASH

MOBILE

Vehicles.

ORNATE.

SO L
STAINED
GLASS.

52

D

PI

EI

T

I

2.

AOC/A

INSIDE
STRUCTURE
of
INTERIOR

Dark

High.
Open
opposite
Tall
Round.

Glass.

old.

ORNATE

WOOD
STONE
MARBLE
BRASS.
GOLD.
Velvet

AOC
MARBLE
PILLARS -
wooden chair
BRASS & Gold
OBJECT
Velvet cloth

sz

5

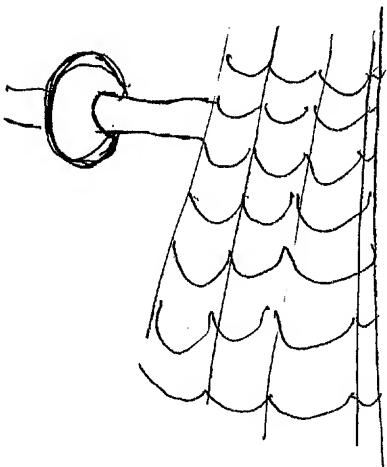
AC

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T

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AOL/A



52

D

AI

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T

I

Aoy/

ZIPPER
PLASTIC
VINYLC
CASE

BACK.

curtains
full length
long table
chairs.
Vinyl back.
Fluorescent
light
Plastic
diffuser.

54½ some kind of cloth, paper - wall
paper. with stuff and half up
the wall.

Room of
Interest in
structure of
Interest

54½ I see a poster or a picture
of some older guy with a beard and
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LAST NAME OF Individual S7

401
Brush-
Komen

De Nes TURNER

52

D

AI

EL

T

I

AS/AS

wall ~~wall~~
 cameras ~~cameras~~

white
 holes

square
 Parks.
 Divided

size - I see writing but can't make
 it out - flatting but not in
 English.

POC BREAK
 not IN
 English

52

D

AE

ET

T

I

SOV AS

fuzzy
fuzzy
wall,
whls
Rug
white

squeezed.

paneling.
light
dush
cabinets
files draws.
cubical
paper.

